

July 9, 2007



**HUMAN NATURE** 

CDS ASSOCIATES



#### **Presentation Outline**

Introduction

**Team** 

**Process** 

Background

Planning and Design Efforts

**Park History** 

Inventory/Analysis

Cultural and Natural Inventory

Contextual Relationships

Major Use Areas

Summary and Program Assumptions

Next Steps





Introduction

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#### INTRODUCTION

#### **Team Introduction**

#### · Clients:

City of Covington

Devou Park Advisory Committee

**Devou Properties** 

#### Steering Committee:

Denny Bowman, Covington Parks & Recreation Department

John Volz, Devou Park Advisory Committee

Greg Engelman, Devou Properties/Devou Advisory Committee

Michele Halloran, Devou Park Advisory Committee



#### INTRODUCTION

#### **Team Introduction**

Consultant Team & Roles:

Human Nature (Prime/Landscape Architecture)

Chris Manning, Principal-in-Charge

Nicole DiNovo, Project Manager

<u>Fearing + Hagenauer (Architecture)</u>

James Fearing, Principal-in-Charge

CDS (Civil Engineering)

Mark Brueggeman, Principal-in-Charge

Dave Emerick, Project Engineer

Thelen Associates (Geotechnical Engineering)

Ted Vogelpohl, Principal-in-Charge

Mark Hushebeck, Senior Engineer/Geologist

<u>Davey Resource Group (Natural Resources)</u>

Jenny Gulick, Project Manager

LSM (Funding Strategist/Analyst)

Jess Parrett, Principal-in-Charge



#### INTRODUCTION

# **Overview of Planning/Design Process**

Awareness

Research

Inventory/Analysis

First Public Meeting (Tonight)

Exploration

**Conceptual Alternatives** 

Second Public Meeting (Fall)

Vision

**Preliminary Master Plan** 

Third Public Meeting (Winter)

Final Master Plan and Report





**Background** 

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# **BACKGROUND**



#### 1998 Devou Park Master Plan

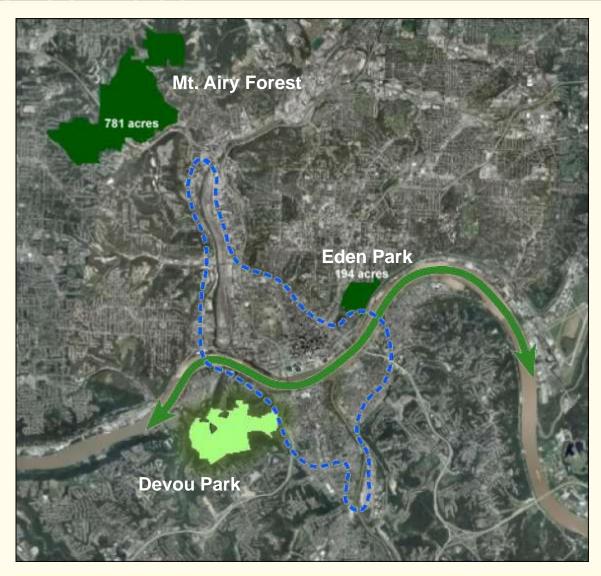
- Recommendations:
  - Provide Better Connections and Access
    - Provide better access for Covington Residents and Visitors
    - Master Trail System
  - Montague Road Entrance as prominent entrance
    - Provide Ranger Station at Park Entrance
  - Family Play and Cultural Events
  - Memorial Garden Festival and Events Center
  - Devou Park Heritage Center and Ranger Station



# **BACKGROUND / CONTEXT**

# Constellation of **Large Urban Parks**

- The rustic natural qualities of Mt. Airy
- The foundation of cultural assets similar to Eden Park
- Combined into one great park for Northern Kentucky
- Overlooking the region's urban core basin
- With the Ohio River as the region's spine





# **BACKGROUND / CONTEXT**

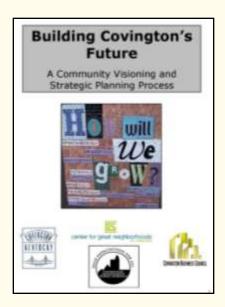
#### **Kessler's 1907 Master Plan for Cincinnati's Parks**

- Northern Kentucky has never created a cohesive regional master plan for parks, open spaces, and connective elements like the Kessler Plan
- Devou Park could be considered as an extension of Kessler's composition of crown jewels on the ridgetops overlooking the river valley





#### **BACKGROUND**



# **Building Covington's Future: Strategic Vision and Plan**

- Core Strategy: To connect people and places, and to build an engaged, caring community
- Greenspace Vision: To create well-maintained, connected natural spaces highlighting the area's cultural and natural heritage
  - Goal 1: Leaders and residents work together to create, develop and maintain aesthetically pleasing greenspace and focal points throughout the City
    - Conduct a city-wide greenspace assessment
    - Organize ongoing programming and events to promote greenspace use
    - Create new greenspace & enhance existing parks/greenspace
    - Identify and address public safety, cleanliness & maintenance
  - Goal 2: Connect greenspace to facilitate safe, enjoyable, efficient movement from one greenspace to another
    - Develop a green beltway of walking trails and bikeways to connect local and regional greenspaces
  - Goal 3: Effectively market greenspace to encourage its use
    - Utilize an array of marketing opportunities to promote the active use of greenspace



# BACKGROUND / HISTORY





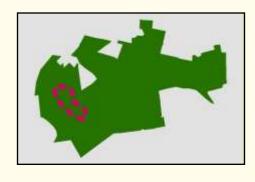


# **History of the Park**

- William Devou purchased the Eubank house and land in 1848 as a summer escape from their permanent residence in Covington and continued to purchase land parcel by parcel
- William Jr. and Charles Devou donated 576 acres of land for use as a park in 1910 as a memorial to their parents. This donation is a significant legacy for the City and the region, with Devou Park being one of Northern Kentucky's most significant parks.
- The Devou family home is now the Behringer-Crawford Museum
- Most of the development of the park came during the WPA era (1936-39) – roads were widened and retaining walls built, central refreshment stand built, the Bandshell was constructed
- Devou Deed Restrictions:
  - Land must be used as a free park for the public
  - No beer or liquor shall be sold or dispensed on Park premises
  - Some exceptions and variances to these restrictions have been articulated in recent years to enhance revenue generation and park use

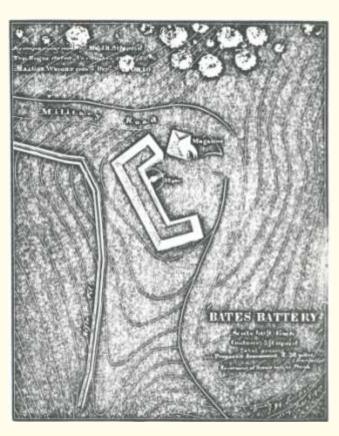


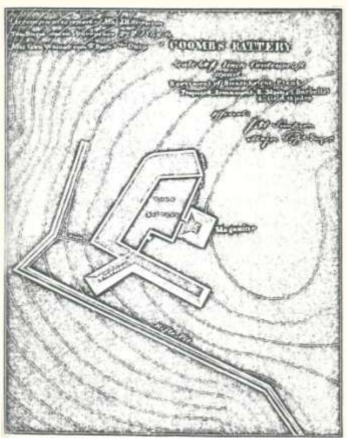
# **BACKGROUND**



# **Civil War Batteries**

- Battery Coombs
- Battery Bates







#### **BACKGROUND**



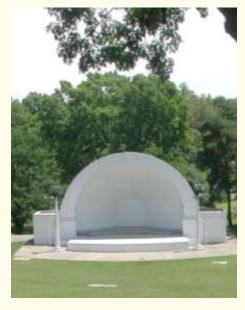


# **Stakeholder Meetings**

- Behringer-Crawford Museum
  - Would like to see improved wayfinding throughout the park and outside of the park to draw visitors
  - Need more event parking and lighting
  - Would like to increase visibility to the museum
  - Want to create Children's Garden and trails connecting to other park trails
- Devou Golf Course
  - National sources report declining numbers in golf
  - Size of course limits users
  - Major improvements needed at lake and other landslide areas
  - Clubhouse needs major improvements and upgrades
  - Tennis courts have minimum use and are high maintenance
  - Course is losing money annually
- Children's Home
  - Would like to interact more with park activities/developments, especially with the BCM and their future Children's Garden
  - Additional wayfinding signage is desireable



#### BACKGROUND



# **Stakeholder Meetings**

- Concert Bowl
  - Bandshell needs immediate improvements and expansion to facilitate future KSO and other performances
  - Historic icon should remain intact with any renovation
  - Concert Bowl needs adjustments to landform
- Drees Pavilion
  - Encourage/direct all park facilities and groups to form a governing body that coordinates development, activities and PR efforts
  - Would like an improved entry experience
  - Would like to explore expansion opportunities in complimentary facilities with additional parking
  - The park needs a new shelter that holds 200+



- Proposal is on the table for a mountain bike trail in the undeveloped portion of the park, with minimal impacts
- The trail would encourage more positive users in that area creating more visitors near the batteries







**Inventory/ Analysis** 

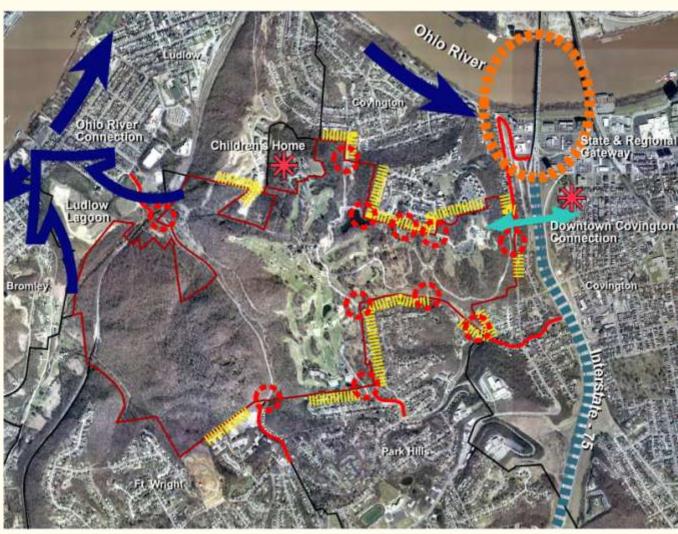
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# **ANALYSIS**

# Contextual Relationship

- Possible connection to the Ohio River through Ludlow lagoon
- New I-75 bridge/gateway is opportunity for Park identity
- Potential connection to Goebel Park/Downtown Covington
- Several entrances to park create circulation confusion



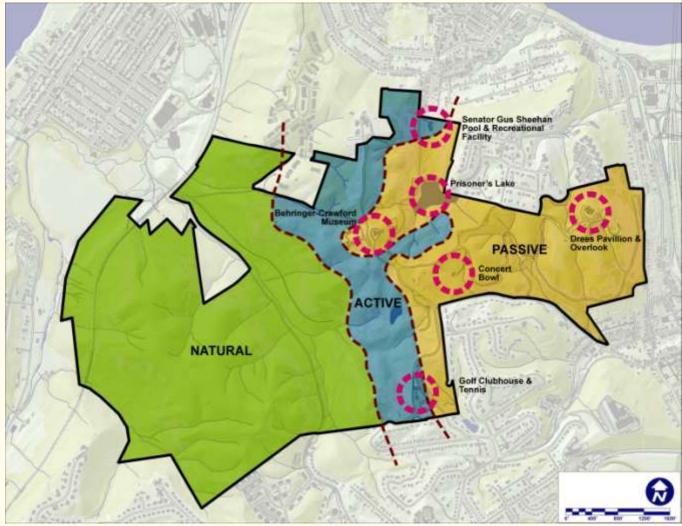
**Existing Use Zones and Primary Use Areas** 



# INVENTORY

# Existing Use Zones and Primary Use Areas

- Natural, Active and Passive Zones
- 6 Primary Use Areas:
  - Drees Pavilion
  - Concert Bowl
  - Golf Clubhouse
  - & Tennis
  - Behringer-Crawford Museum
  - Prisoner's Lake
  - Swimming Pool



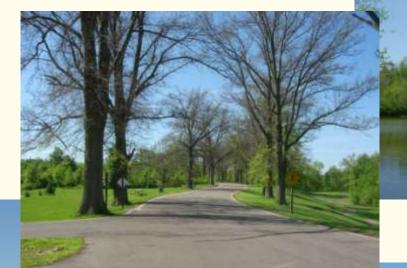
**Existing Use Zones and Primary Use Areas** 



# INVENTORY

# **Park Character**

 Scenic Views of the river valley and pastoral park vistas









# <u>INVENTORY</u>

# **Drees Pavilion Park Views**

- The topography allows the Museum and Rotary Grove to be seen from Drees Pavilion
- These views could be realized with selective clearing



**Topographic View from Drees Pavilion** 



# **INVENTORY**

# Museum Park Views

- The topography allows the Drees Pavilion, the clubhouse and a majority of the golf course and a few of the park's scenic drives to be seen from the Behringer-Crawford Museum
- These views could be realized with selective clearing and could recreate the historic views enjoyed by the Devou family from their veranda



**Topographic View from Behringer-Crawford Museum** 



# **INVENTORY**

# Clubhouse Area Park Views

- The topography allows the Museum, the clubhouse, and a majority of the golf course to be seen from the Tennis Courts near the Clubhouse
- A clubhouse-type facility could take advantage of these views as part of the attraction



**Topographic View from Tennis Courts** 



# **INVENTORY**

# **Central Park Views**

- The topography allows the Drees Pavilion, the Museum, the clubhouse and a majority of the golf course and a many of the park's scenic drives to be seen from this central location near the concert bowl
- Selective clearing in areas would create this internal 360 degree park vista, a possible overlook could be considered



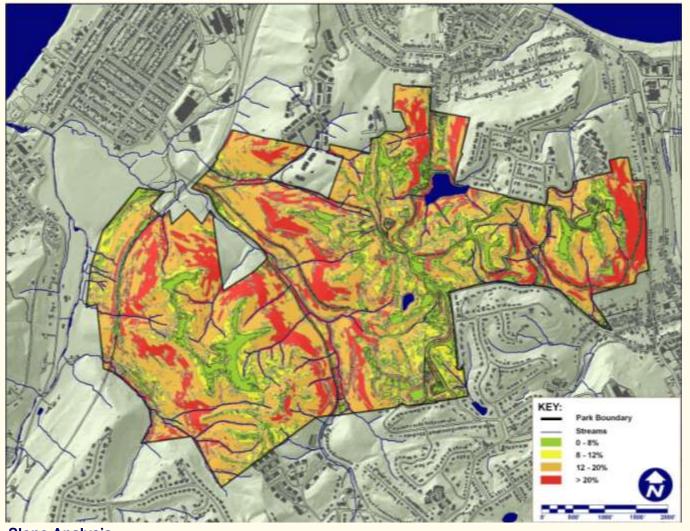
**Topographic View from Center of Park** 



# <u>INVENTORY</u>

# **Slopes**

- Topography is a major limitation for the types, locations and relationships of facilities
- Topography is also a major asset in terms of variety, scenic character and distant views



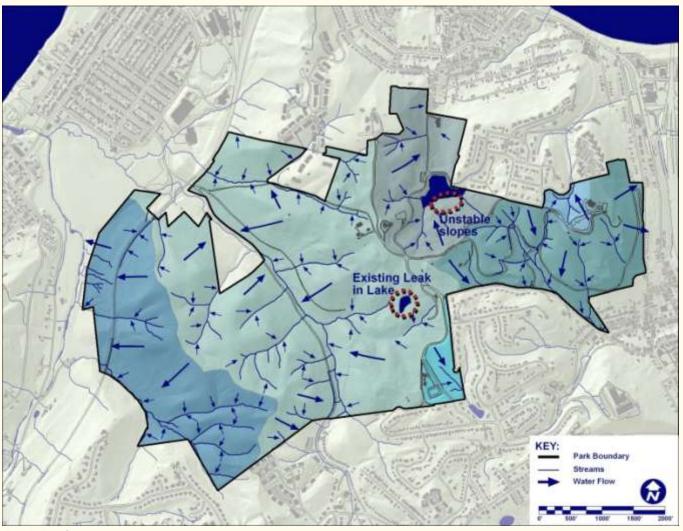
**Slope Analysis** 



# <u>INVENTORY</u>

# **Hydrology**

- 4 major Sub-Watersheds within the Park
- Several natural springs exist and could be celebrated
- Golf Course Lake
  - Limited drainage area
  - Limited size and capacity does not meet course irrigation needs, requiring tap water to be pumped into lake
- Prisoner's Lake
  - Generally good health
  - Being impacted by residential development to the northeast



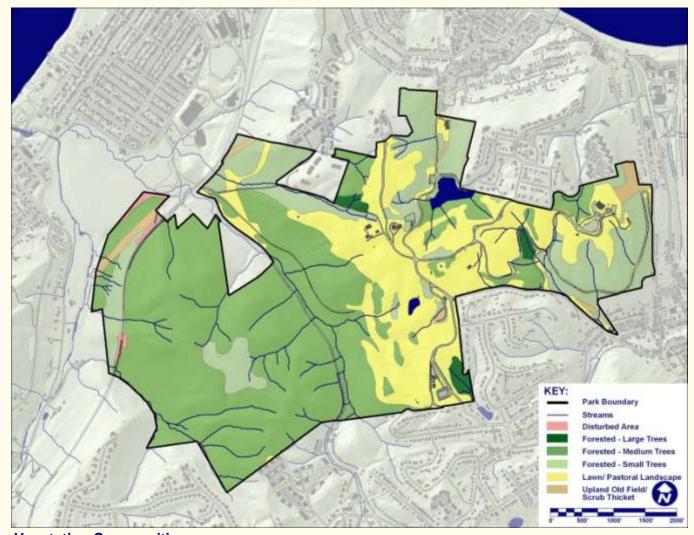
**Park Drainage** 



# **INVENTORY**

# Vegetation

- 71% of the site is forested and 27% is lawn/pastoral landscape
- Most of the forested areas have trees 12" dia or larger
- · Invasive species are a significant problem, primarily honeysuckle
- The large wooded area west of Sleepy Hollow is the most significant natural area within Devou completely undeveloped and relatively undisturbed, not yet dominated by invasives in some areas
- ATV traffic is causing soil erosion, promoting invasives in this area



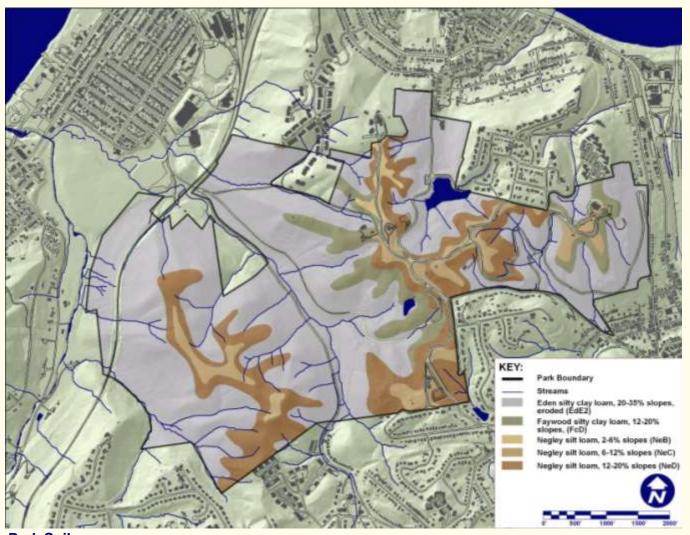
**Vegetation Communities** 



# INVENTORY

### Soils

- Most of the soils are not favorable for buildings or roads because of slope restrictions
- Development methods and design need to be carefully engineered with these considerations
- Negley (NeB) soils are the most suitable soils for building



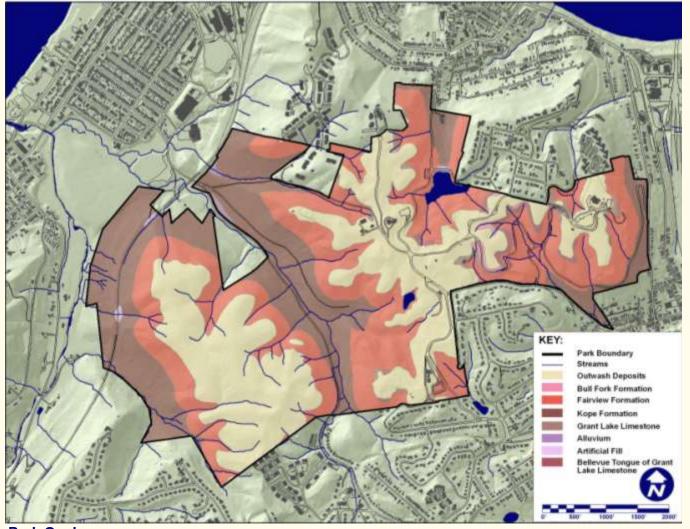
**Park Soils** 



# **INVENTORY**

# Geology

- Kope Formation on the lower hillsides – weak combination of mostly shale and some limestone, prone to landslides
- Glacial Outwash
  Deposits on the park
  ridges composed of
  shale, gravel, sand, silt
  and clay to a depth of
  50'+/-, can be unstable
  on hillsides



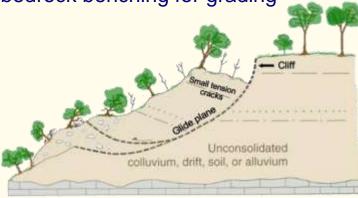
**Park Geology** 



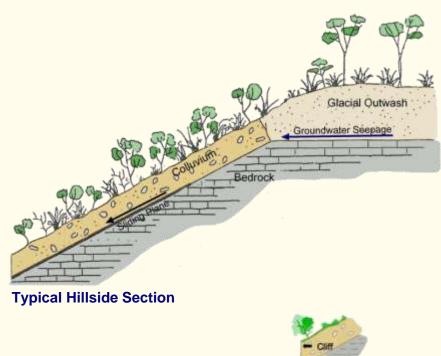
#### INVENTORY

#### **Landslide Tendencies**

- Colluvium is a soft to stiff deposit of clay, shale & limestone fragments resulting from erosion and masswasting from higher elevations on the same hillside
- Colluvium is prone to sliding
- The steeper slopes of Devou are covered with colluvium, requiring deep foundations for buildings and/or bedrock benching for grading



**Rotational Landslide** 



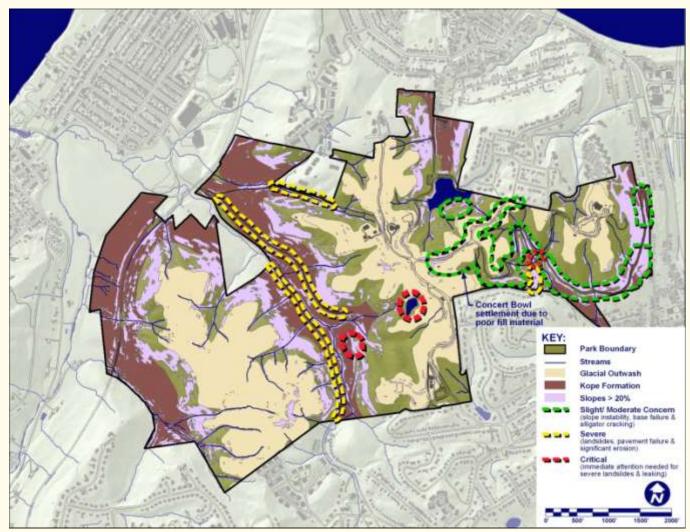
**Translational Landslide** 



# INVENTORY

# Geology/ Hillside Instability

- Several locations indicating active movement
- Kope Formation and Slopes over 20% are areas most prone to slippage
- New roads and road upgrades need to be built properly and not perpetuate instability
- Immediate attention needed in two areas of golf course



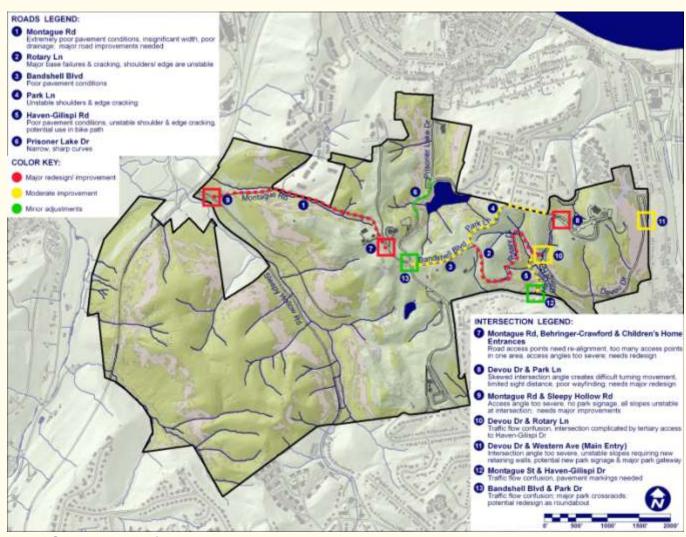
**Geology/ Hillside Instability** 



# **INVENTORY**

#### **Park Roads**

- The condition of park roads vary widely, from needing major work to minor adjustments.
   Many major problems are associated with subsurface movement.
- The road system is complex and difficult to understand, with no clear hierarchy of entrances or roads. Some entrances and roads should be considered for removal and/or relocation.
- There are some very difficult intersections.



**Road System Analysis** 



# **INVENTORY**

# Road & Entrance Hierarchies

- Major park entrances are difficult to find with minimal wayfinding.
   Secondary and tertiary park entrances are many and add to the complexity of the road system
- The road system requires a clearer of hierarchy, with a clear primary road connecting the major destinations
- Two major intersections in the park do not meet standards



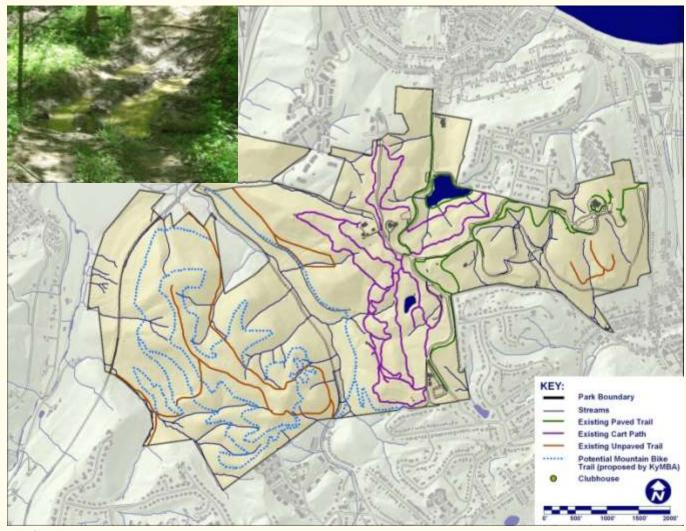
Vehicular Circulation Analysis



# <u>INVENTORY</u>

#### **Park Trails**

- Existing network of paved and unpaved trails (8 miles total)
- Many of the paved trails are part of the golf course cart path system
- Many undesirable ATV trails west of Sleepy Hollow in the undeveloped section, causing damage
- There is an inadequate foot path around Prisoner's Lake
- Challenge lies where the golf course, trails/roads, museum and Children's Home access interact
- Trail standards are needed



**Trails Network** 



# **INVENTORY**

# **Park Elements**

- Two memorials, unrelated to each other
- Weak wayfinding strategy with poor visibility
- Entry signs are more effective, but need to be part of larger entry treatments











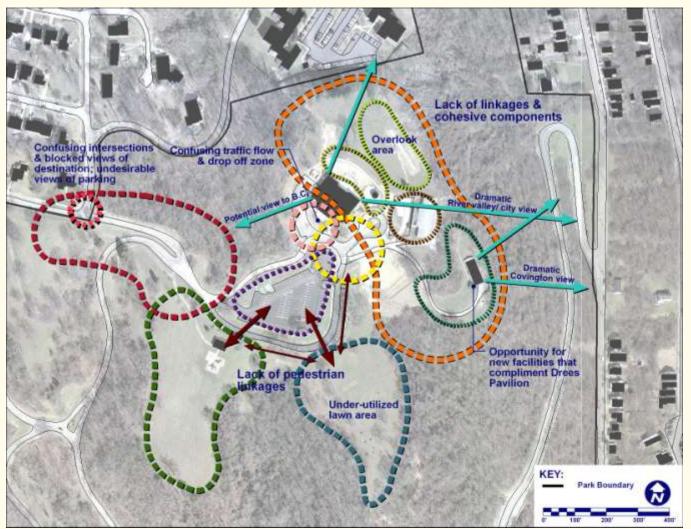


# **ANALYSIS**

#### **Drees Pavilion**

- Vital success story to build upon
- Poor arrival sequence
- Inadequate parking
- Inadequate linkages
- Desire to create cohesive overview district with facilities that compliment Drees Pavilion





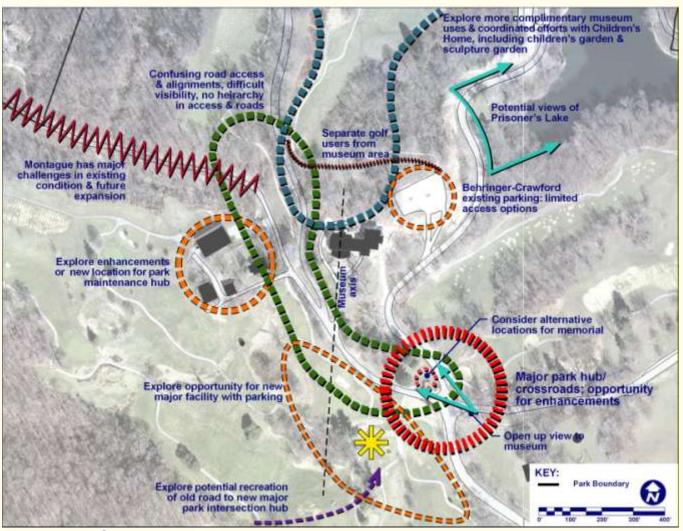
**Drees Pavilion Use Area** 



# **ANALYSIS**

# Museum Area & Crossroads

- Consider alternate location for War Memorial
- Create major park hub at intersection and explore enhancement opportunities
- Explore opportunity for new major facility at park hub
- Explore new location for maintenance hub
- Improve road access and alignments on hub approaches



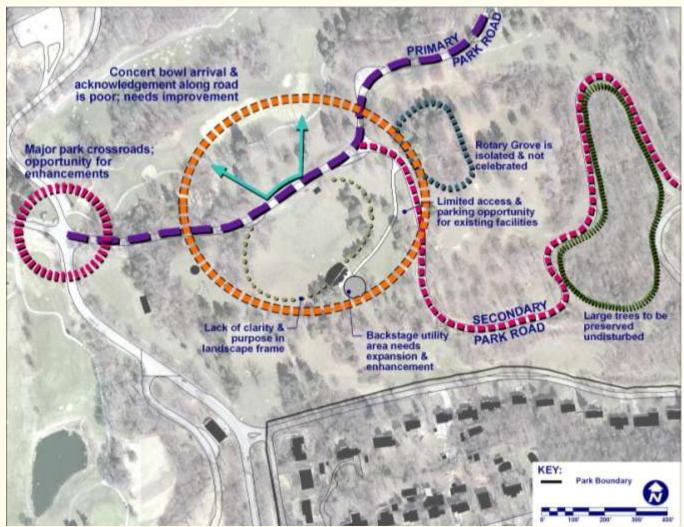
**Museum and Crossroads Hub Area** 



# **ANALYSIS**

#### **Concert Bowl**

- Park Drive approach provides scenic view to Bandshell
- Limited parking for events
- Lack of clarity and definition in landscape frame
- Overlook opportunity along main drive
- Rotary Grove is isolated - consider relocation/consolidation with other memorials



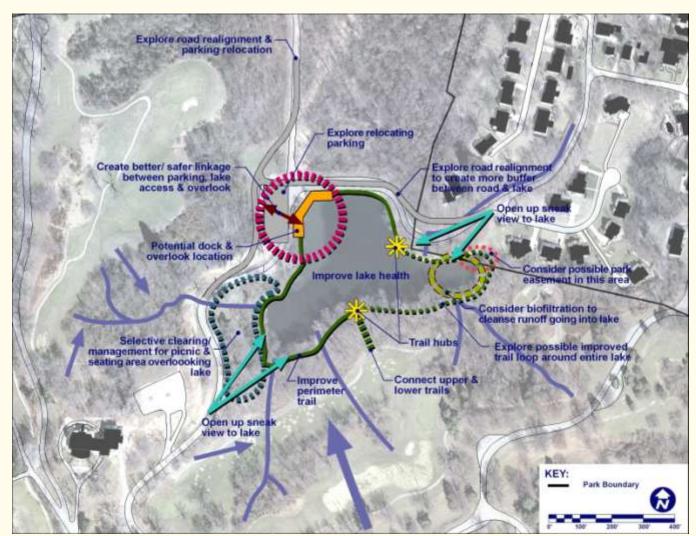
**Concert Bowl Use Area** 



### **ANALYSIS**

#### **Prisoner's Lake**

- Protect and enhance lake health
- Explore road relocation and parking for better access between parking and lake
- Potential dock and overlook development
- Improve lakeside trail and linkages with other trails



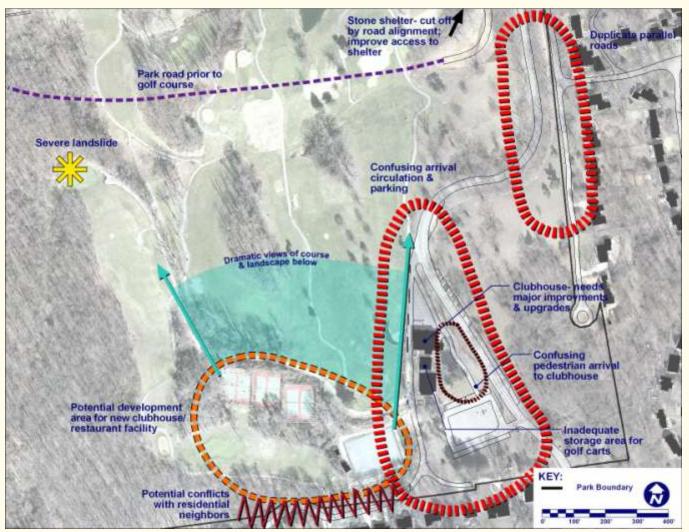
Prisoner's Lake Use Area



# **ANALYSIS**

#### **Club House**

- Confusing arrival sequence and parking
- Clubhouse needs major improvements; consider new facility and function
- Take advantage of dramatic views of course from tennis court area



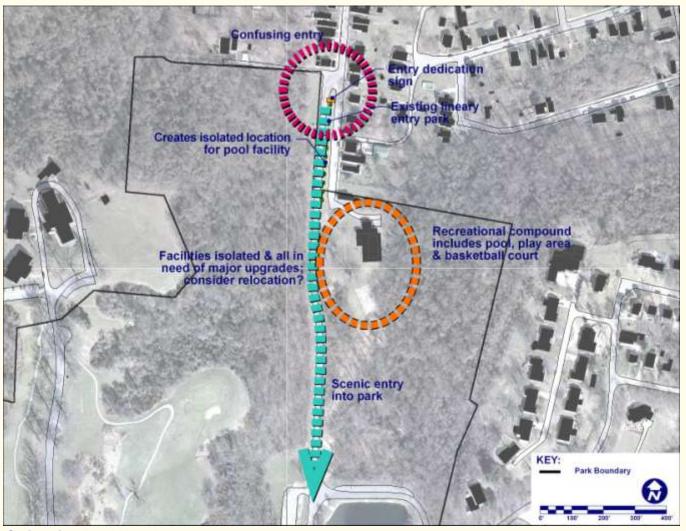
**Golf Course Club House Area** 



# **ANALYSIS**

# Pool Recreation Area

- Isolated from other park uses and facilities
- Confusing entry at end of Prisoner's Lake Drive
- Pool and recreation areas in need of major upgrades
- Wayfinding signage needed near Prisoner's Lake
- Scenic park entry from pool area



**Swimming Pool Use Area** 



# **INVENTORY - Architecture**





- Limestone strata of the park itself
- Existing structures, vertical siding & shingle, rustic detailing
- Sculptural stone work

from the WPA era













# **INVENTORY - Architecture**

# Architectural Palette Inspiration (cont.)

- Drees Pavilion adds depth to an excellent palette of materials
- The support structures make frames for living events within the landscape
- This palette is flexible, it can be rustic or refined. It is durable, and fits within the original materials established by the WPA while adding brick, thus expanding usage.









# **INVENTORY - Architecture**

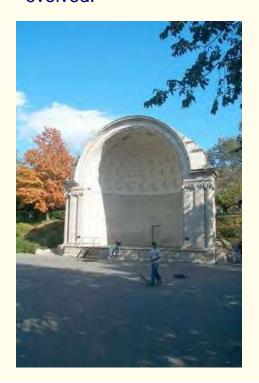


Parks originally had "music stands", but beginning with the 1923 Band

Shell for Central Park in New York a new form evolved.



The most recognizable icon of the time evolved when a natural landscape bowl (originally called Daisey Dell) in Los Angles was transformed with a series of band shells culminating in the famous Hollywood Bowl of 1929. During the next 10 years the WPA built perhaps a dozen adaptations





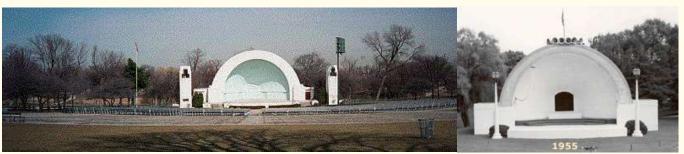




Manchester, Iowa-1930



Daytona, Fla.-1938



Milwaukee, Wis,-1939

Covington, Ky.,-1939

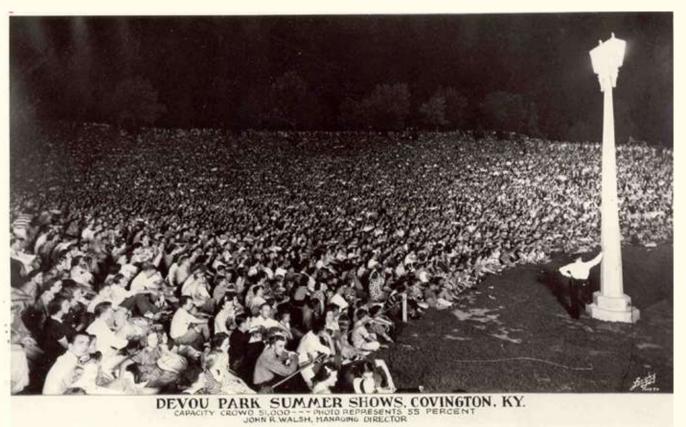


# **INVENTORY - Architecture**

# **Bandshell History**









# **INVENTORY - Architecture**

#### The Devou Bandshell is:

- Natural Bowl Formation
- 1930's Streamlined Form
- Rare Art Deco Band Shell
- Significant Regional Architectural Icon

The round form was a popular 1930's theme, often associated with art and good times...















...the Hollywood Bowl was the likely inspiration for many Deco designs.

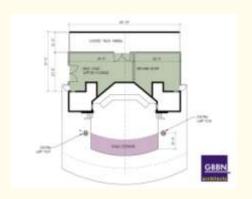
> Even the sign off of Warner Brothers Cartoons was said to be an adaptation of the Hollywood Bowl.





# **BACKGROUND**

# **Current Bandshell Expansion Studies**









# **BACKGROUND**



# **Behringer-Crawford Museum**



- Significant recent expansion and capabilities
- Needs a campus setting, expanded parking, improved wayfinding and better linkages

- Regional asset celebrating Northern Kentucky cultural and natural history
- Venue for educational, entertainment and rental events





# **INVENTORY – Architecture**

#### **Stone Shelter**

 Striking example of National Park-inspired WPA architecture.

Log **Trusses** 



**Dynamic** siting



The venue suffers from limited access and being squeezed between two very close roadways.







# Comfort Station INVENTORY - Architecture

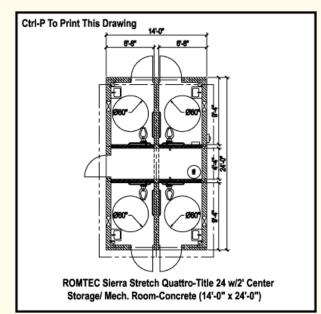
#### **New Comfort Station**

- Excellent use of materials in context with park.
- Plans to consider next time might include direct outside exiting units.
- Can include limited area maintenance space.
- Can function for family use, parent and child(ren).
- Ease of maintenance and drain down.





All units can be unisex.
Enhanced security on approach
Precast unit shown below





# **INVENTORY - Architecture**

# **Open Shelters**

- Best choice for a prototype, make wood shingles the standard system roof
- Signs distract from shelter, need better presentation- could be kiosk mounted next to shelter
- Suggest widening color palate

Stone benches enrich the function





Ceiling is busy and too contemporary explore other options

End louvers will induce self-ventilation and enhance the shelter



# **INVENTORY - Architecture**

#### Clubhouse

- Outdated
- It is not well sited, there is no clear approach (no "front door" or other sense of entry and arrival).
- Ceilings are low and rooms are dark and claustrophobic.
- Internal circulation is inconvenient and confusing.
- There is not a good view from inside to the course except from the upper porch.







The Clubhouse is not the asset that it could be for the park or for the course – consider relocation/upgrade and removal



# **INVENTORY - Architecture**

# Clubhouse (cont.)

- A programming session should be undertaken to position the clubhouse facility correctly in relation to Drees Pavilion.
- Drees Pavilion serves many of the traditional functions of clubhouses
- Modern clubhouse near San Diego with a clear sense of entry and a commanding view of the course
- Golf Clubhouses come in all styles and sizes depending on function. All tend to be places to socialize, eat and drink













# **INVENTORY - Architecture**

# **Maintenance Building**

- Does not relate to the architectural vernacular of the park due to color, scale, and materials
- Upgrades are needed
- Location adds to challenges in a very difficult traffic area and competes with the visual realm of museum
- Consider renovation or relocation









#### ANALYSIS SUMMARY



# **Summary**

- Devou Park wants to be a significant regional destination rivaling the top parks and institutions in Greater Cincinnati
- Devou Park possesses unique cultural and natural assets that could be celebrated more
- Recent successes like the Drees Pavilion and the BCM expansion should be built upon
- Traditional qualities and features of the park like the Concert Bowl and the natural scenic qualities should be preserved and enhanced
- The major assets/use areas of the park are currently isolated from one another and difficult to find through a complicated maze of entries and roadways
- Now is the time for some bold redesign to take the park to the next level



#### **ANALYSIS SUMMARY**

# **Major Programming Assumptions**

- Build upon the three major assets of the Park (BCM- 50k+/visitors per year, Drees- 41k+/- users per year, and Concert Bowl)
- Explore both upgrades and alternatives to the golf course (Take into consideration the future financial viability of the golf course)
- Explore alternatives that take advantage of the cultural and natural assets in the area west of Sleepy Hollow Road
- Explore ways to improve connections between internal components and use areas as well as City- and regional-wide opportunities





**Next Steps** 

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#### **CLOSING**

# **Next Steps**

- Gather Public Input after this presentation
  - What information have we missed or misinterpreted?
  - What are your desires for the future of the park?
- Record and Synthesize We will document all of your input and use this to inspire the next phase of work
- **Explore** We will generate a series of conceptual alternatives that "test" the different levels of possible change, enhancements, and key relationships
- Share again We will meet with you again in the Fall to share the conceptual alternatives and gain feedback on their strengths and weaknesses



# **CLOSING**

#### THANK YOU FOR YOUR INPUT!

We look forward to our next meeting in the Fall!

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